

## Broadcasting Equipment and Integration Services (AVI3145 NW)

### SUMMARY

**Start date:** 1st July, 2023

**End date:** 30th June, 2025

**OJEU Number:** 2023/S 057-169048

**Lead Consortium:** NWUPC

**Main contact:** Mary Onabanjo  
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**Website:**  
<https://www.hecontracts.co.uk/agreements/1086>

**This agreement is made up of two lots:**

**Lot 1: Supply of Audio, Vision and Lighting Equipment -**

The Digital Garage Group, Proactive UK Ltd, GV Multi-Media Ltd, WEX Photo Video, Creative Video Productions (CVP) Ltd, Jigsaw Systems Ltd, Studiocare Professional Audio Ltd.

**Lot 2: Supply & Integration of Audio, Vision and Lighting and Associated Services -** The Digital Garage Group, CJP Broadcast Solutions Ltd.

**This is a NWUPC led agreement. If you have any further questions relating to this framework, contact Mary Onabanjo.**

**Tel:** 0161 234 8005

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### SCOPE

The Broadcasting Equipment and Integration Services Framework has been divided into the following regional/operational/Another lots.

**Lot 1 – Supply of Audio, Vision and Lighting Equipment**

**Lot 2 - Supply & Integration of Audio, Vision and Lighting and Associated Services**

The Broadcasting Equipment and Integration Services Framework has been established for the provision of the following goods and services:

**Lot 1 – Supply of Audio, Vision and Lighting Equipment**

Supply and delivery (excluding Integration), of a range of equipment, consumables and associated products including but is not limited to the following scope; Amplifiers, microphones, sound mixers, headphones, earphones, speakers, autocues, vision mixers, screens, video cameras, processors, cranes, tripods, pedestals, drones, camera mounting solutions, lighting, lighting controls, rigging, lighting effects, lighting power distribution, DMX systems, track and dollies, associated furniture (including custom made), cables and associated accessories. These products will be utilised in but not limited to the following areas; Broadcast, Theatre and Other Studio and Recording Environments for Television, Film, Radio, Theatre, Music and Associated Media Services Environments. This list is not exhaustive.

**Lot 2 - Supply & Integration of Audio, Vision and Lighting and Associated Services**

Supply and delivery and Integration, of a range of equipment, consumables and associated products and services including but is not limited to the following scope; Amplifiers, microphones, sound mixers, headphones, earphones, speakers, autocues, vision mixers, screens, video cameras, processors, cranes, tripods, pedestals, drones, camera mounting solutions, lighting, lighting controls, rigging, lighting effects, lighting power distribution, DMX systems, track and dollies, cyclorama curtains, chroma key, relevant furniture (including custom made), cables and associated accessories. Associated Services will include consultancy, design, project management, training, maintenance, technical support, spares, staffing (both technical and operational) as applicable to lot 2. Furthermore, design will not be limited to product specification, and will include more sophisticated skills such as acoustic measurement and treatment. These products will be utilised in but not limited to the following areas; Broadcast, Theatre and Other Studio and Recording Environments for Television, Film, Radio, Theatre, Music and Associated Media Services Environments. This list is not exhaustive.

### AGREEMENT BENEFITS

The benefits of using this Framework Agreement are:

- More advantageous pricing based on economies of scale from aggregated spend with no price increase considered prior to 31st December 2024.
- A single exercise to establish the overarching agreement and establish the Terms and Conditions of the Framework.
- Reduced administrative effort and associated cost savings.
- The development of a longer term relationship with suppliers which is mutually beneficial.
- Contract management initiatives around supply chain traceability for high-risk products, and packaging initiatives to support reductions in waste.
- Multiple methods of call-off including direct award, desktop exercise and full mini-competition including permitted variation of weightings.
- You have the ability to call off from the agreement as and when required rather than needing to undertake a full tender process.
- The Framework allows for the flexibility to determine specific requirements at the call off stage.
- Framework Agreements support longer term business planning as they span a period of typically four years and allow some stability from market fluctuations.
- NWUPC and your Consortium will provide contract management support to you should you experience any issues with suppliers and will act in your best interests.
- Access to products with recognised sustainability standards.
- Access to Real Living Wage accredited suppliers where required

## USING THE FRAMEWORK

### SUPPLIERS

Lot	Suppliers
<b>Lot 1 – Supply of Audio, Vision and Lighting Equipment</b>	Creative Video Productions Ltd, GVAV Limited, Jigsaw Systems Ltd, Proactive UK Ltd., Studiocare Professional Audio Ltd, The Digital Garage Group Limited, Warehouse Express Ltd. T/A WEX Photo Video,
<b>Lot 2 - Supply &amp; Integration of Audio, Vision and Lighting and Associated Services</b>	CJP Broadcast Solutions, The Digital Garage Group Limited,

### SUSTAINABILITY

Lot 1

**Customer requirements (30%) with the following sub-criteria:**

Service & Delivery – 9%

Order Fulfilment & Quality – 6%

Sustainability – 15%

Lot 2

**Customer requirement (30%) with the following sub-criteria:**

Service & Delivery – 9%

Order Fulfilment & Quality – 6%

Sustainability – 15%

If sustainability considerations are of particular importance and you wished to increase this by 20% to 12% then you could do and you would reduce one of the other less important criterion down to total up to 100%.

### NEXT STEPS

Once you have signed the purchase order (quoting the Framework Reference and Title) you have a requirement to publish on Contracts Finder.

As per the requirements of the Public Contracts Regulations 2015 (PCR 2015), Institutions are required to publish details of all contracts awarded above the £25,000 threshold; Sub Central Contracting Authorities are subject to. This includes those awarded post call-off from framework agreements.

The contracting authority must publish details of who has been awarded to the contract and the value of the contract along with information regarding the classification of the awarded supplier.

For further information please visit the Contracts Finder website:

<https://www.gov.uk/contracts-finder>